

Orff Blues Self Evaluation

Name: _____

	1	2	3	4
Technique	I rarely use correct hand technique (the way I hold and use my mallets). I rarely use proper seating posture. I need constant reminders from my teacher.	At times I use correct hand technique (the way I hold and use my mallets). I sometimes use proper seating posture. I need some reminders from my teacher.	I usually use correct hand technique (the way I hold and use my mallets). I usually use proper seating posture. I need few reminders from my teacher.	I always use correct hand technique (the way I hold and use my mallets). I always use proper seating posture. I need no reminders from my teacher.
Rhythm & Beat	I have great difficulty maintaining the blues pattern on the beat within the group. I have difficulty playing a separate solo rhythm while my group members are playing the blues pattern.	I am inconsistent in maintaining the blues pattern on the beat within the group. I can sometimes play a separate solo rhythm while my group members are playing the blues pattern.	I can usually maintain the blues pattern on the beat within the group. I can usually play a separate solo rhythm while my group members are playing the blues pattern.	I can always maintain the blues pattern on the beat within the group. I can always play separate solo rhythm while my group members are playing the blues pattern.
Focus	I lack focus for the majority of class time. I often distract others from their task. I have not yet figured out when the pattern ends and when my solo ends. I need the cues from the teacher every time.	I sometimes lack focus for some of the class time. I sometimes distract others from their task. I still need some reminders from the teacher when the pattern ends, and when my solo time ends.	I am usually focused and on task for the majority of class time. I am beginning to understand my role in the ensemble. I am beginning to recognize when the pattern is done by the sound of the notes.	I am always focused and on task for the majority of class time. I am able to listen to others while I play my own part. I recognize when the pattern is done by the sound of the notes. I switch between parts without any help.
Volume/Levels	I play at the same volume all the time.	I sometimes play at the same volume all the time. I sometimes play louder during my solos.	I try to remember to play more quietly when I play the blues pattern and louder when I play my solo.	I always play more quietly when I play the blues pattern with the group play more loudly when I play my solo.

Goal: